

**COURSE OF STUDIES
FOR
MASTER OF PHILOSOPHY
IN ENGLISH**

2018 – 2019

**DURATION OF THE COURSE:
ONE YEAR (TWO SEMESTERS)
JAN' 2018 - DEC' 2018**

**PG DEPARTMENT OF ENGLISH
S.C.S. (A) College, Puri**

NAAC Re-Accredited Grade-A



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S.C.S. (AUTONOMOUS) COLLEGE, PURI

M.PHIL. PROGRAMME IN ENGLISH

SYLLABUS

TOTAL STRUCTURE

SEMESTER	PAPER	NAME	MARKS	CREDIT
1	101	Research Methodology	100	6
	102	Review of Literature and Teaching Assignment	100	6
2	201	Subject Specific Paper	100	6
	202	Dissertation	100	6
		Total	400	24

SEMESTER – I
PAPER - 101
RESEARCH METHODOLOGY

Time: 4 Hours

6 credits
Full Marks: 100

Candidates shall answer 5 questions choosing at least one question from each unit. Each question carries 20 marks.

Unit 1: What is Research

1. Primary research, Secondary Research
2. Two research traditions
 - a) Quantitative (Traditional, Positivist, Experimental)
 - b) Qualitative (Constructivist, Naturalistic, Interpretive, Postpositivist, Postmodern)
3. Theoretical assumptions – Ontological, Epistemological, Axiological, Rhetorical, Methodological

Unit 2: Types of research

1. Single method and Multi-method research
2. Historical, Comparative, Descriptive, Ethnographic, Case study, Experimental, Action, Feminist/Identity Politics, Cultural research

Unit 3: Doing Research - I

1. Understanding key concepts in research – Research philosophy, Research paradigm, Research model, Conceptual Framework, Methods and Methodologies, Research tools
2. Relationship between methods and theories
3. Choosing a research paradigm

Unit 4: Doing Research - II

1. Selection of topic, Survey of literature, Aims and Objectives, Hypothesis, Methodology, Plan of Work, Scope and Limitation etc.
2. Materials of Research – Print and Web resources
3. Documentation: Proper use of citation formats, defining range and nature of study, debt to previous scholarship, plagiarism
4. Some Current Citation Formats - MLA, Chicago Style Manual, APA
5. Mechanics of Writing a Dissertation and Research Paper – Note-taking, Writing Drafts, Format of the Research Paper
6. Research Terminology: synopsis, abstract, hypothesis, annotated bibliography, working bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, Boolean operators, full text search, wiki, etc.

Reading List:

- Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.
- Bell, J. *Doing your Research Project: a Guide for First Time Researchers in Education and Social Science*. Milton Keynes, England: Open University Press, 1987. Print.

- Foucault, Michel. "The Discourse on Language." *The Routledge Language and Cultural Theory Reader*, Eds. Lucy Burke, Tony Crowley, Alan Girwin. London: Routledge, 2000. Print.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009
- Hatch, E. and A. Lazaraton. *The Research Manual: Design and Statistics for Applied Linguistics*. New York: Newbury House, 1991. Print.
- Hopkins, D. *A Teacher's Guide to Classroom Research*. Berkshire, England: Open University Press, 2008. Print.
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.
- Leavis, F. R. *English Literature in Our Time and the University*. London: Cambridge University Press, 1967. Print.
- Nunan, D. *Research Methods in Language Learning*. Cambridge: Cambridge University Press, 1992. Print.
- Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996. Print.
- Seliger, H. and E. Shohamy. *Second Language Research Methods*. Oxford: Oxford University Press, 1989. Print.
- Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic Publishers and Distributors, 2007. Print.
- Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.
- White, Mimi and Schowch, James. "Introduction". *Questions of Method in Cultural Studies*, Eds. Mimi White, James Schwoch. UK: Blackwell Press, 2006. Print.

PAPER – 102
REVIEW OF LITERATURE AND TEACHING ASSIGNMENT

6 credit
Full Marks: 100 (50+50)

In this paper teaching assignment is 50 marks and literature review is 50 marks.

- Under teaching assignment a student has to deliver a minimum of 10 UG Classes of 5 marks each under the supervision of HOD and at the end he has to submit the key notes of each class countersigned by the HOD.
- Under 'Review of Literature' the student has to review 5 international /national / state published ISSN/ISBN books and submit it the HOD.(10x5) marks.

SEMESTER – II
PAPER – 201

Time-4 hours

Full mark-100

This paper has been divided into five optional units. Candidates shall answer five questions (carrying 20 marks each), choosing five questions, at least one each from any four units. This paper comprises:

Unit 1: Deconstruction and Postmodernism

- Derrida, Jacques. “Structure, Sign and Play in the Discourse of the Human Sciences”. *Modern Criticism and Theory: A Reader*. Eds. David Lodge and Nigel Wood, Longman, 1988.
- Lyotard, Jean Francois. “Answering the Question: What Is Postmodernism?” *.Postmodernism: A Reader*. Ed. Patricia Waugh, London: Routledge, 1992.

Unit 2: Postcolonial Theory; Subaltern Theory

- Bhabha, Homi. “The Other Question.” *Contemporary Postcolonial Theory: A Reader*, Ed. Padmini Mongia. New Delhi: OUP, 1997.
- Chakravorty Spivak, Gayatri. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*, Eds. Cary Nelson and Lawrence Grossberg. Urbana, IL: University of Illinois Press, 1988.
- Devy, G. N. “Introduction”. *After Amnesia: Tradition And Change In Indian Literary Criticism*. Hyderabad: Orient Longman, 1993.
- Limbale, Sharankumar. “Dalit Literature: Form and Purpose”. *Towards an Aesthetics of Dalit Literature: History, Controversies and Considerations*. Tr. Alok Mukherjee. Hyderabad: Orient Longman, 2007.

Unit 3: Feminist Theory; Queer Theory; Contemporary Psychoanalytic Theory

- Butler, Judith. “Subjects of Sex/Gender/Desire”. *The Cultural Studies Reader*. London and New York: Routledge, 1999.
- Feidman, Steven. “Queering Sociology, Socializing Queer Theory: An Introduction”. *Sociological Theory*, Vol. 12, July, 1994.
- Smith, Barbara. “Towards a Black Feminist Criticism”. *The New Feminist Criticism: Essays on Women, Literature and Theory*. Ed. Elaine Showalter. New York: Pantheon, 1985.
- Talpade Mohanty, Chandra. “Under Western Eyes: Feminist Scholarship and Colonial Discourses”. *Contemporary Postcolonial Theory: A Reader*, Ed. Padmini Mongia. New Delhi: OUP, 1997.

Unit 4: Eco-Criticism

This course will prompt students to take scholarly interest in eco-criticism and the discourse that has developed around it: (1) Nature, Culture and Gender; (2) Antropocentrism and Ecocentrism; (3) Ecofeminism; (4) Postcolonialism and Environment Reference.

Suggested Reading:

- Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*. Malden: Blackwell, 2005. Print.
- Coupe, Lawrence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000, Indian Reprint 2012. Print.
- Gaard, Greta, ed. *Ecofeminism: Women, Animals, Nature*. Philadelphia: Temple University Press, 1993. Print.

- Glotfelty, Cheryll & Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*. London: The University of Georgia Press, 1996. Print.
- Graham Huggan & Helen Tiffin. *Postcolonial Ecocriticism*. Routledge, 2010. Print
- Merchant, Carolyn. *The Death of Nature: Women, Ecology and the Scientific Revolution*. New York: Harper San Francisco, 1980. Print.
- Plumwood, Val. *Feminism and the Mastery of Nature*. London: Routledge, 1993. Print.
- Soper, Kate. *What is Nature? Culture, Politics and the Non-Human*. Oxford: Blackwell, 1995. Print.

Unit 5: Translation Studies

This course will prompt students to take a scholarly interest in translation and the discourse that has developed around it: (1) The translative turn;(2) Cultural Translation; (3) Translation and Globalization; (4) Indian Literature in English Translation; (5) Odia Literature in English Translation.

Suggested Reading:

- Grossman, Edith, 2009. *Why Translation Matters*
- St-Pierre, Paul & Kar, Prafulla C, 2007.Ed.*In Translation: reflection, Refraction, Transformation*
- Venuti, Lawrence. *Translation Studies: A Reader*
- Trivedi, Harish & Bassnett, Susan. *Postcolonial Translation Studies: A Reader*
- Rafael, Vicente. *Contracting Colonialism*
- Niranjana, Tejaswini. *Siting Translation*
- Mukherjee, Sujit. *Translation as Discovery*
- Mukherjee, Sujit. *Translation as Recovery*
- Bassnett, Susan. *Translation Studies*
- St.Pierre, Paul & Sherry Simon. *Changing the Term: Translating in the Post-Colonial Era.*

PAPER - 202 DISSERTATION

6 credits

During 2nd semester the student has to prepare and submit a dissertation of about 100 pages under the supervision of a regular faculty.

Before submitting the dissertation, he/she has to make a pre-submission presentation before all the faculties of the department. The dissertation will be examined in the viva voce by the internal/supervisor, HOD and one External examiner appointed by the COE in consultation with the concerned HOD.

Dissertation-60; Presentation-20; Viva-20 marks

ATTENDANCE - AS PER STATUTORY PROVISIONS

There will be examination of 4 hours and 100 marks each in theory papers 101 and 201 in two semesters.

PASS CRITERIA – I

- **INDIVIDUAL PAPER - 40 % MARKS**
- **AGGREGATE - 50% MARKS**

PASS CRITERIA – II

MARKS SECURED FROM 100	GRADE POINTS	GRADE	
90-100	10	OUTSTANDING	O
80-89	9	EXCELLENT	A+
70-79	8	VERY GOOD	A
60-69	7	Good	B+
50-59	6	Average	B
BELOW-50	5	FAIL	F
