

B.A. (Hons.) Sanskrit Syllabus

CHOICE BASED CREDIT SYSTEM (CBCS)

S.C.S. (A) College, Puri



Academic Session

2017 – 20

CBCS - B.A. Sanskrit (Hons.) Syllabus

Website: www.scscollege.nic.in

COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT

| 1st Year (08 Papers: 700 Marks) | | | |
|---|--|---|--|
| Sl. | SEMESTER-I Marks- Credits | Sl. | SEMESTER-II Marks- Credits |
| 1. | Core Course (SKT.) - 1 (100 -6) | 5. | Core Course (SKT.) - 3 (100 -6) |
| 2. | Core Course (SKT.) - 2 (100 -6) | 6. | Core Course (SKT.) - 4 (100 - 6) |
| 3. | AECC - 1 (100 - 6) | 7. | AECC - 2 (100 - 6) |
| 4. | a) Generic Elective (SKT.) - 1 | 8. | b) Generic Elective (SKT.) - 2 |
| (6+6+2+6 = 20 Credits) Total: 350 Marks | | (6+6+2+6 = 20 Credits) Total: 350Marks | |
| 2nd Year (10 Papers: 900 Marks) | | | |
| Sl. | SEMESTER-III Marks- Credits | Sl. | SEMESTER-IV Marks- Credits |
| 9. | Core Course (SKT.) - 5 (100 -6) | 14. | Core Course (SKT.) - 8 (100 -6) |
| 10. | Core Course (SKT.) - 6 (100 -6) | 15. | Core Course (SKT.) - 9 (100 -6) |
| 11. | Core Course (SKT.) - 7 (100 -6) | 16. | Core Course (SKT.) - 10 (100 -6) |
| 12. | Communicative English (100 - 6) | 17. | Skill Course (100 - 6) Mom/Ttm/Hort/Ict |
| 13. | c) Generic Elective (SKT.) - 3 (100 -6) | 18. | d) Generic Elective (SKT.) - 4 (100 -6) |
| (6+6+6+2+6 = 26 Credits)Total: 450 Marks | | (6+6+6+2+6 = 26 Credits)Total: 450Marks | |
| 3rd Year (8 Papers: 800 Marks) | | | |
| Sl. | SEMESTER-V Marks- Credits | Sl. | SEMESTER-VI Marks- Credits |
| 19 | Core Course (SKT.)-11 (100 -6) | 23 | Core Course (SKT.)-13 (100 -6) |
| 20 | Core Course (SKT.)-12 (100 -6) | 24 | Core Course (SKT.)-14 (100 -6) |
| 21 | DSE (SKT) Course-(From Gr. I) (Discipline Specific Elective) (100 -6) | 25 | DSE (SKT) Course-(From Gr.III) (Discipline Specific Elective) (100 -6) |
| 22 | DSE(SK T) Course-(From Gr. II) (Discipline Specific Elective) (100 -6) | 26 | A Project Work is to be prepared under the supervision of a teacher of the Department. |
| (6+6+6+6 = 24 Credits) Total: 400 Marks | | (6+6+6+6 = 24 Credits) Total: 400 Marks | |
| <p>*N.B. A Student can opt for a project work in lieu of any one paper of DSE. Grand Total: 26Papers Grand Total Marks: 2600 (400+400+500+500+400+400) Grand Total Credits:140 (20+20+26+26+24+24)</p> <p>ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course</p> | | | |

SANSKRIT (HONS.)
1st YEAR
SEMESTER – I
Core Course – I
MORAL TEACHINGS AND BASICS OF SANSKRIT

UNIT – I

- | | |
|--|----------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhravidālakathā</i>) | 30 Marks |
| b. <i>Yaksapraśna</i> of <i>Māhābhārata</i> (<i>Āraṇyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhāturupa</i> | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛīṅ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhāturupas*)

UNIT - I & II

- | | |
|---|----------------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhravidālakathā</i>) | 30 Marks |
| b. Long Question – 1 | 15 Marks |
| c. Short Questions – 3 | 5×3 = 15 Marks |

UNIT – III & IV

- | | |
|---|----------|
| a. <i>Yaksapraśna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question – 1 | 15 Marks |
| c. Explanation – 1 | 8 Marks |
| d. Textual Translation of a Verse | 7 Marks |

UNIT – V

- | | |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhāturupa</i> | 20 Marks |
| b. <i>Śabdarupa</i> – 5 | 2×5 = 10 Marks |
| c. <i>Dhāturupa</i> – 5 | 2×5 = 10 Marks |

Books for Reference:

1. *Hitopadeśah* (*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahābhārata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

Core Course – II

DRAMA - I & HISTORY OF SANSKRIT LITERATURE – I

1. *Abhijnānaśākuntalam* (Act I – IV) 50 Marks
2. **History of Sanskrit Literature – I** 30 Marks
(*Ramayana, Mahābhārata* General out lines of *Puranas* and Sanskrit Drama)

1. *Abhijnānaśākuntalam* (Act I-IV)

UNIT - I Long Question-1 14 Marks

UNIT – II Short Questions-2 7×2= 14 Marks
Explanation of Verse- 1 8 Marks

UNIT – III Textual Grammar 14 Marks

- i. *Sandhi* 1×2 = 2 Marks
- ii. *Prakṛti- Pratyaya* 2×2 = 4 Marks
- iii. *Kāraṅka&Vibhakti* 2×2 = 4 Marks
- iv. *Samāsa* 2×2 = 4 Marks

2. History of Sanskrit Literature-I 30 Marks

UNIT – IV *Rāmāyana & Mahābhārata*
Long Question – 1 10 Marks
Short Question – 1 05 Marks

3. General Outlines of *Purānas* and Sanskrit Drama

UNIT – V **General Outlines of *Purānas* and Sanskrit Drama**
(*Bhāsa, Kalidāsa, Śudraka, Viśākhadatta, Bhavabhuti, Bhattanārāyana*)
Long Question-1 10 Marks
Short Question-1 05 Marks

Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R. M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M. R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R. M. Mohapatra, Books & Books, Cuttack
4. *Abhijnanasakuntalam* (Ed.) H. K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A. B. Keith (Trans. into Odia) Bhubaneswar Kar, Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A. B. Keith, Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H. K. Satapathy, Kitab Mahal, Cuttack- 753003.

1st YEAR
SEMESTER – I
Generic Elective – I
MORAL TEACHINGS AND BASICS OF SANSKRIT

UNIT – I

- | | |
|--|----------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhravidālakathā</i>) | 30 Marks |
| b. <i>Yaksaprasna</i> of <i>Māhābhārata</i> (<i>Āranyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhaturupa</i> | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhāturupas*)

UNIT - I & II

- | | |
|---|----------------|
| a. <i>Hitopodeśa</i> (From <i>Kathamukha</i> to <i>Gr̥dhravidalakatha</i>) | 30 Marks |
| b. Long Question-1 | 15 Marks |
| c. Short Questions-3 | 5×3 = 15 Marks |

UNIT – III & IV

- | | |
|---|----------|
| a. <i>Yaksaprasna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question-1 | 15 Marks |
| c. Explanation - 1 | 8 Marks |
| d. Textual Translation of a Verse | 7 Marks |

UNIT – V

- | | |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhāturupa</i> | 20 Marks |
| b. <i>Śabdarupa</i> – 5 | 2×5 = 10 Marks |
| c. <i>Dhāturupa</i> – 5 | 2×5 = 10 Marks |

Books for Reference:

1. *Hitopadeśah (Mitralābhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah (Mitralābhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

SANSKRIT (HONS.)
1st Year
SEMESTER – II
Core Course – III
DRAMA & DRAMATURGY

1. *Abhijnānaśākuntalam* (Acts V – VII) - 50 Marks
2. **Dramaturgy** - 30 Marks
(*Nāndi, Prastāvanā, Purvaranga, Pancha-avasthā, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopraksepaka, Nātaka, Prakarana, Anka*)

UNIT – I, II & III

Abhijnānaśākuntalam (Act V-VII)

UNIT – I

Long Question – 1 - 14 Marks

UNIT – II

Short Questions – 2 - 8x2 = 16 Marks

UNIT – III

- i. Explanation of verse – 1 - 08 Marks
- ii. Verse/Dialogue Translation – 1 - 07 Marks
- iii. Translation from Prakrit to Sanskrit - 05 Marks

UNIT – IV & V

Dramaturgy (*Sāhitya Darpana*) Ch-VI

UNIT – IV

Notes on *Nāndi, Prasthāvanā, Purnaranga, Nātaka, Prakarana & Anka* (Any Three) - 5x3 = 15 Marks

UNIT – V

Notes on *Pancha-arthaprakṛti, Pancha-avasthā, Pancha-sandhi, Pancha-arthopraksepaka* (Any Three) - 5x3 = 15 Marks

Books for Reference:

1. (For *Abhijnānaśākuntalam* – as it was in CC.2-2,) Book store, Cuttack (pg.9)
2. For Dramaturgy – *Sāhitya Darpana* (Ed.) P. V. Kane, Motilal Bararsidass Publishers, Pvt. Ltd., New Delhi
3. Odia Translation by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sāhitya Darpana* with *Laksmi Tikā* (Sanskrit) and *Vimalā Tikā*, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sāhityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

Core Course – IV

AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar - 15 Marks
2. *Sanjnā Prakaranam* - 45 Marks
3. *Chhanda* - 20 Marks

UNIT – I

Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammer.

(*Astādhyāyi, Siddhāntakaumudi, Atideśa, Adhikarana, Apavāda, Āgama, Ādeśa, Nadī, Nisthā, Kṛdanta, Tadhita, Tinganta, Nijanta, Sananta, Nāmadhātu, Pragṛhya Vikarana, Luk, Lopa, Mandukapluti* = 20)

Short Notes on any Five of the above - 3x5= 15 Marks

UNIT – II, III & IV

Sanjnā prakaranam.

UNIT – II

Two questions out of 1st 10 *sutras* up to *Tulyāsyaprayatnasavarnam* - 7 ½ x 2 = 15 Marks

UNIT – III

Two questions out of the 2nd 10 *sutras* (from *a a* to *cādayo 'sattve*) - 7 ½ x 2 = 15 Marks

UNIT – IV

Two questions out of the rest *sutras* (From *Prādayah* upto *Dirgham ca*) - 7 ½ x 2 = 15 Marks

UNIT – V

Chhanda (prosody) *Chhondomanjari of Gangadasa*

Definition and Examples of 4 *Chhandas* - 5x4 = 20 Marks

(*Āryā, Anustubh, Indravajrā, Upendravajrā, Upajāti, Vansastha, Vasantatilaka, Mandākrāntā, Mālini, Śikharini, Śardulavikridita, Śragdharā*)

Books for Reference:

1. *Siddhanta-Kaumudi* with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Book Store, Cuttack) pg.no.10
2. *Sidhhanta- Kaumudi* with Mitabhasini Com., (Ed.) S.R.Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Sidhhanta- Kaumudi* with Eng.Tr. (Ed.), S.C.Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Sidhhanta Kaumudi* (Ed.) M.V.Mahashabde, Poona
5. *Sidhhanta Kaumudi* (Ed.) Prof. G.K.Dash & Dr.(Mrs) K.Dash with navanititika.
6. *Sidhhanta Kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack.
7. *Sidhhanta Kaumudi* (Ed.) Dr.Niranjan Pati, Kalyani Publishers, New Delhi.
8. *Sidhhanta Kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.(Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013.
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press.
11. *Sahityadarpana* Evam Chhanda (Ed.) Dr.Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

1st Year
SEMESTER – II
Generic Elective – II
POETRY & HISTORY OF SANSKRIT LITERATURE

1. *Meghadutam* (purvamegha) - 50 Marks
2. History of Sanskrit Literature - 30 Marks
(*Gitikāvya, Khandakāvya, Gadyakāvya & Kathāsāhitya*)

UNIT – I, II & III

Meghadutam (purvamegha)

UNIT – I

Long question – 1

- 15 Marks

UNIT – II

Short question-2

- 7 ½ x2 = 15 Marks

UNIT – III

- i. Explanation of one verse
- ii. Translation of one verse

- 12 Marks

- 08 Marks

UNIT – IV & V

History of Sanskrit Literature

UNIT – IV

(*Gitikāvya, Khandakāvya,*)

Long question – 1

- 10 Marks

Short question – 1

- 05 Marks

UNIT – V

(*Gadyakāvya & Kathāsāhitya*)

Long question – 1

- 10 Marks

Short question – 1

- 05 Marks

Books for Reference:

1. *Meghadutam* (Ed.) S. R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
2. *Meghadutam* (Ed.) M. R. Kale, Motilal Banarsidass, Delhi.
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.
4. *Meghadutam* (Ed.) B. S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999.
5. *Sanskrita Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Sanskrita Sahitya ka Ruparekha*, Vacaspati Goirella, Choukhamba, Vidyabhavan, Varanasi
7. *Sanskrita Sahitya Itihasa*, H. K. Satapathy, Kitab Mahal, Cuttack.

SANSKRIT (HONS.)
2nd Year
SEMESTER – III
Core Course – V
POETRY & HISTORY OF SANSKRIT LITERATURE- II

| | |
|--|----------------------|
| 1. <i>Meghadutam- (Purvamegha)</i> | 50 Marks |
| 2. <i>History of Sanskrit Literature-II</i> (<i>Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya</i>) | 30 Marks |
| UNIT – I, II & III <i>Meghadutam- (Purvamegha)</i> | 50 Marks |
| UNIT – I Long Question-1 | 15 Marks |
| UNIT – II Short Questions-2 | 7 ½ × 2 = 15 Marks |
| UNIT – III i) Explanation of One Verse ii) Translation of One Verse | 12 Marks 8 Marks |
| UNIT – IV & V <i>History of Sanskrit Literature – II</i> | 30 Marks |
| UNIT – IV (<i>Gitikavyas & Khandakavyas</i>) Long Question-1 Short Question-1 | 10 Marks 05 Marks |
| UNIT – V (<i>Gadyakavyas, Kathasahitya</i>) Long Question-1 Short Question-1 | 10 Marks 05 Marks |

Books for Reference:

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

Core Course – VI

META-RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. *Paribhasaprakaranam of Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah (Chapter - I, II)* 30 Marks
3. *Sahityadarpanah (Alamkaras)* 20 Marks

UNIT – I & II

1. *Paribhasaprakaranam* 30 Marks
 - i. Four Questions are to be explained. 6 × 4 = 24 Marks
 - ii. Two Short notes on Technical terms related to Paribhasa 3 x 2 = 06 Marks

UNIT – III

2. *Poetics - Sahityadarpana (Chapter – I)*
(*Kavya-prayojana, Kavya-laksana etc.*)
Long Question – 1 10 Marks
Short Question – 1 05 Marks

UNIT – IV

- Sahityadarpana (Chapter – II)*
(*Abhidha, Laksana, Vyanjana*)
Long Question – 1 10 Marks
Short Question - 1 05 Marks

UNIT – V

3. *Figures of speech - Sahityadarpana (Ch.X)* 5x4 = 20 Marks

Definition and Examples of Four *Alamkaras* 'figures of speech' out of Ten.
Alamkaras such as *Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Arthantaranyasa, Apahnuti, Vibhavana, Svabhavokti*

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-4.
2. For *Sahityadarpana*- Please refer to CC-3.

Core Course – VII

CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I

1. *Siddhantakaumudi (Karaka-Vibhakti I – IV)* 50 Marks
2. **Translation from Sanskrit unseen passage to Odia/ English** 30 Marks

1. *Siddhantakaumudi (Karaka-Vibhakti I – IV)* 50 Marks

UNIT – I (*Prathama & Dvitiya*)
Four questions to be explained. 5×4= 20 Marks

UNIT – II (*Trtiya*)
Two questions to be explained 5×2= 10 Marks

UNIT – III (*Caturthi*)
Four questions to be explained. 5×4= 20 Marks

2. *Translation from Sanskrit unseen passage into Odia/ English* 30 Marks

UNIT – IV & V

One unseen Sanskrit Passage is to be given for Translation into Odia/ English
(At least 10 sentences) 10×3= 30 Marks

Books for Reference:

1. For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray (The book contains only *Samjna & Paribhasa*).
2. For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *A Guide to Sanskrit Composition and Translation*, M. R. Kale, Motilal Banarsidass, New Delhi

2nd YEAR
SEMESTER – III
Generic Elective – III
MORAL TEACHINGS AND BASICS OF SANSKRIT

UNIT – I

- | | |
|--|----------|
| a. <i>Hitopadeśa</i> (From <i>Kathāmukha</i> to <i>Gṛdhravidālakathā</i>) | 30 Marks |
| b. <i>Yaksapraśna</i> of <i>Māhābhārata</i> (<i>Āraṇyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhaturupa</i> | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛiñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

UNIT - I & II

- | | |
|--|----------------|
| a. <i>Hitopadeśa</i> (From <i>Kathamukha</i> to <i>Gṛdhravidalakatha</i>) | 30 Marks |
| b. Long Question-1 | 15 Marks |
| c. Short Questions-3 | 5×3 = 15 Marks |

UNIT – III & IV

- | | |
|---|----------|
| a. <i>Yaksaprasna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question-1 | 15 Marks |
| c. Explanation - 1 | 8 Marks |
| d. Textual Translation of a Verse | 7 Marks |

UNIT – V

- | | |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhaturupa</i> | 20 Marks |
| b. <i>Śabdarupa</i> – 5 | 2×5 = 10 Marks |
| c. <i>Dhaturupa</i> – 5 | 2×5 = 10 Marks |

Books for Reference:

1. *Hitopadeśah* (*Mitralābhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah* (*Mitralābhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

SANSKRIT (HONS.)

2nd Year

SEMESTER – IV

Core Course – VIII

INSCRIPTIONS, UPANISAD & BHAGAVADGITA

| | |
|--|----------|
| 1. <i>Inscription</i> | 30 Marks |
| 2. <i>Kathopanisad</i> (Vallis – I & II) | 30 Marks |
| 3. <i>Bhagavadgita</i> (Chap.XV) | 20 Marks |

UNIT – I & II *Inscription* 30 Marks
(*Girnar inscription of Rudradaman and Allahabad Stone Pillar Inscription of Samudragupta*)

UNIT – I Long Question-1 15 Marks

UNIT - II Short Questions-3 5×3= 15 Marks

UNIT – III & IV *Kathopanisad* (Adhyaya I, Vallis – I & II) 30 Marks

UNIT – III Long Question-1 15 Marks

UNIT – IV Explanation - 1 Mantra 08 Marks
Translation- 1 Mantra 07 Marks

UNIT – V *Bhagavadgita* (Ch. XV) 20 Marks
Long Question-1 12 Marks
Translation- 1 Verse 08 Marks

Books for Reference:

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Das, Cuttack
4. *Abhilekhamacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with *Sankarabhasya*(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsii Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

Core Course – IX

CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

1. *Siddhantakaumudi (Karaka-Vibhakti V-VII)* 40 Marks
2. *Translation of an unseen Odia/ English passage into Sanskrit* 30Marks
3. *Amarakosa* 10 marks

UNIT – I, II & III *Siddhantakaumudi(Karaka- Vibhakti V-VII)*

UNIT – I (CASE – V)
Two questions to be explained. 5×2= 10 Marks

UNIT – II (CASE – VI)
Four questions to be explained. 5×4= 20 Marks

UNIT – III (CASE – VII)
Two questions to be explained. 5×2= 10 Marks

UNIT – IV *Translation- II* **30 Marks**
One unseen Passage of Odia is to be translated into Sanskrit.
(At least Ten sentences)

UNIT – V *Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Ganesa, Sarasvati from Svargavarga)*
Two questions to be explained. 5×2= 10 Marks

Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-7.
2. For Translation- -do-
3. *Namalinganusasanam (Amarakosa)*, D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

Core Course – X

ORNATE PROSE & PROSE WRITING

| | |
|--|-----------------|
| 1. <i>Dasakumaracaritam (Dvitiya Ucchvasa)</i> | 30 Marks |
| 2. <i>Sukanasopadesa</i> | 20 Marks |
| 3. Essay in Sanskrit | 20 Marks |
| 4. Expansion of Idea in Sanskrit | 10 Marks |
| UNIT – I & II <i>Dasakumaracaritam (Dvitiya Ucchvasa)</i> | 30 Marks |
| UNIT – I Long Question-1 | 10 Marks |
| Explanation - 1 | 08 Marks |
| UNIT – II Short questions- 2 | 6×2= 12 Marks |
| UNIT – III <i>Sukanasopadesa</i> | 20 Marks |
| One long question - | 12 Marks |
| Translation of a sentence or part of it | 08 Marks |
| UNIT – IV <i>Essay in Sanskrit</i> | 20 Marks |
| Essay in Sanskrit (One) | 20 Marks |
| UNIT – V <i>Expansion of Idea in Sanskrit</i> | 10 Mark |
| Expansion of Idea in Sanskrit- One | 10 Marks |

Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*,Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

2nd Year
SEMESTER – IV
Generic Elective – IV
POETRY & HISTORY OF SANSKRIT LITERATURE

3. *Meghadutam* (purvamegha) - 50 Marks
4. History of Sanskrit Literature - 30 Marks
(*Gitikāvya, Khandakāvya, Gadyakāvya & Kathāsāhitya*)

UNIT – I, II & III

Meghadutam (purvamegha) - 50 Marks

UNIT – I

Long question – 1 - 15 Marks

UNIT – II

Short question-2 - 7 ½ x2 = 15 Marks

UNIT – III

- iii. Explanation of one verse - 12 Marks
iv. Translation of one verse - 08 Marks

UNIT – IV & V

History of Sanskrit Literature 30 Marks

UNIT – IV

(*Gitikāvya, Khandakāvya,*)

Long question – 1 - 10 Marks

Short question – 1 - 05 Marks

UNIT – V

(*Gadyakāvya & Kathāsāhitya*)

Long question – 1 - 10 Marks

Short question – 1 - 05 Marks

Books for Reference:

8. *Meghadutam* (Ed.) S. R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
9. *Meghadutam* (Ed.) M. R. Kale, Motilal Banarsidass, Delhi.
10. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.
11. *Meghadutam* (Ed.) B. S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999.
12. *Sanskrita Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
13. *Sanskrita Sahitya ka Ruparekha*, Vacaspati Goirella, Choukhamba, Vidyabhavan, Varanasi
14. *Sanskrita Sahitya Itihasa*, H. K. Satapathy, Kitab Mahal, Cuttack.

SANSKRIT (HONS.)

3rd Year

SEMESTER – V

Core Course – XI

ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE – III

- | | |
|--|----------|
| 1. <i>Sisupalabadham</i> (Canto-I Verses 01-48) | 30 Marks |
| 2. <i>Kiratarjuniyam</i> (Canto-I) | 30Marks |
| 3. History of Sanskrit literature- III (<i>Mahakavya and Campu</i>). | 20Marks |

1. *Sisupalabadham* (Canto-I Verses 01-48) 30 Marks

UNIT – I Long Question-1 15 Marks

UNIT – II i) Explanation of One Verse 10 Marks
ii) Translation of One Verse 05 Marks

2. *Kiratarjuniyam* (Canto-I) 30 Marks

UNIT – III Long Question-1 15 Marks

UNIT – IV i) Explanation of One Verse 10 Marks
ii) Translation of One Verse 05 Marks

3. *History of Sanskrit literature- III* (*Mahakavya and Campu*) 20 Marks

UNIT – V i) long question- One 12 Marks
ii) Short notes- 2 4×2= 8 Marks

Books for Reference:

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature*(Vol.I& II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

Core Course – XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

| | |
|---------------------------------------|-----------------|
| 1. Vaidika Suktas | 30 Marks |
| 2. Vedic Grammar | 20 Marks |
| 3. History of Vedic Literature | 30 Marks |

1. Veda **30 Marks**

Vedic Suktas from different Samhitas

Agni (RV- I.1), Indra (RV- II.12), Savitr (RV- I.35),
Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6),
Samjnana(RV X.191),

| | | |
|-----------------|---------------------------|----------|
| UNIT - I | i) Long Question-1 | 12 Marks |
| | i) Explanation – 1 Mantra | 08 Marks |

| | | |
|------------------|--|---------------------------------|
| UNIT – II | i) Translation -1 Mantra | 05 Marks |
| | ii) Grammar from the text- 2 questions | 2 ^{1/2} × 2 = 05 Marks |

2. Vedic Grammar **20 Marks**

The following *Sutras* are to be taught:

*Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-
litah, Linarthe let, Itasca lopah parasmaipadesu, Ata ai, Vaito'nyatra, Vyatyayo bahulam,
Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kase-aden-adhyai-adhyain-kadhyai-
kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Supam suluk purva-
savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

| | | |
|-------------------|----------------------|-----------------|
| UNIT – III | Long question- one | 10 Marks |
| | Short questions- Two | 5 × 2 = 10 Mark |

3. History of Vedic Literature **30 Marks**
(*Samhita, Brahmana, Aranyaka, Upanisad*)

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| UNIT – IV | Long Question-1 | 15 Marks |
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|-----------------|-------------------|----------------------|
| UNIT – V | Short Questions-2 | 7 1/2 × 2 = 15 Marks |
|-----------------|-------------------|----------------------|

Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*, (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidika sahitya o Samskrti*, A. C. Das, Grantha Mandira, Cuttack

DISCIPLINE SPECIFIC ELECTIVE – I

(Group – I)

THE SCIENCE OF VĀSTU AND VṚKṢĀ

- | | |
|---|----------------|
| 1. <i>Vāstuvidyā in Bṛhatsamhitā (Chap-53)</i> | 50 marks |
| 2. <i>Vṛkṣāyurveda in Bṛhatsamhitā (Chap- 54)</i> | 30 marks |
| 1. <i>Vāstuvidyā in Bṛhatsamhitā</i> | 50 marks |
| Units I, II & III - Five questions | 10x5= 50 marks |
| 2. <i>Vṛkṣāyurveda in Bṛhatsamhitā (Chap- 54)</i> | 30 marks |
| Units IV & V - Three Questions | 10x3= 30 marks |

Books for References

1. *Bṛhatsamhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsamhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛhatsamhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *VṛkṣāyurvedaofBṛhatsamhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

DSE – II

(Group – II)

SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

- | | |
|--|---------------|
| 1. <i>Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)</i> | 40 marks |
| 2. <i>Manusmṛti (Chap- VII Verses 1-60)</i> | 40 marks |
| Units – I & II - <i>Yājñavalkyasmṛti</i> Five Short questions | 7x5= 35 marks |
| Units – III & IV - <i>Manusmṛti</i> Five Short questions | 7x5= 35 marks |
| Unit – V Translation of Two verses from the above Units | 5x2= 10 marks |

Books for References

1. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

SEMESTER – VI
Core Course – XIII
ARTHASASTRA, DHARMASTRA AND AYURVEDA

- | | |
|---|-----------------|
| 1. <i>Arthashastra</i> (<i>Adhikarana</i> I.1- 4) | 30Marks |
| 2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52) | 30 Marks |
| 3. <i>Ayurveda</i> (<i>Carakasamhita</i> , <i>Dirghajivitiyadhyaya</i> -Verses 53-103) | 20 marks |

- | | |
|---|-----------------|
| 1. <i>Arthashastra</i> (<i>Adhikarana</i> I.1-4) | 30 Marks |
|---|-----------------|

UNIT – I & UNIT – II

Arthashastra from the beginning up to *Vinayadhikarana*, *Adhikarana* I.1-4

Short Notes-4

7 ½ ×4= 30 Marks

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|---|-----------------|
| 2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52) | 30 Marks |
|---|-----------------|

UNIT – III & IV

Manusmṛti Chap.II, Verses 1-52

Short Notes-4

7 ½ ×4= 30 Marks

- | | |
|---|-----------------|
| 3. <i>Ayurveda</i> (<i>Carakasamhita</i> , <i>Dirghajivitiyadhyaya</i> -Verses 53-103) | 20 marks |
|---|-----------------|

UNIT – V Long Question-1

10 Marks

Short Questions-2

5 ×2= 10 Marks

Books for reference:

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *The Arthashastra*. (Ed.& Trans),L.N. Rangarajan, Penguin Classics, India, 1992
3. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra*.(Ed. Olivelle, Patrick , Oxford: Oxford University Press
6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication, Varans
7. *Manusmṛti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira,Puri
8. *The Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
9. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhambha Orientalia, 1981--1994.
10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāṇi Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapānidatta.

Core Course – XIV
TECHNICAL LITERATURE IN SANSKRIT
(JYOTISHA & VASTU)

- | | | |
|----|--|-----------------|
| 1. | <i>Jyotisa (Jyotihsara-ratnavali, Chap-I)</i> | 40 marks |
| | <i>(Graha-naksatra-paricaya-prakaranam)</i> | |
| 2. | Vastu Ratnakara (<i>Vasturatnakara, Chap-I</i>) | 40 marks |
| | <i>(Bhuparigraha-prakaranam)</i> | |

1. *Jyotisa* **40 marks**

UNIT – I, II & III

Four Questions

10 ×4= 40 Marks

2. *Vastu*

40 marks

Unit – IV & V

Four questions

10 ×4= 40 Marks

Books for Reference:

1. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DSE – III
(Group – III)
ETHICAL LITERATURE IN SANSKRIT

- | | |
|--|-------------------|
| 1. <i>Cāṇakyanīti</i> (Chaps- I, II and III from <i>Cāṇakyanītidarpaṇa</i>) | 80+20 = 100 Marks |
| 2. <i>Nītiśataka of Bhartṛhari</i> (Verses 1-30) | 30 marks |
| 3. <i>Viduraniti</i> (Ch.I Verse 20-60) | 30 marks |
| | 20 marks |

UNIT – I *Cāṇakyanīti* (Chapter – I & II) Three Verses are to be explained - 6 x 3 = 18 marks

UNIT – II *Cāṇakyanīti* (Chapter – III) Two Verses are to be explained - 6 x 2 = 12 marks

UNIT – III *Nītiśataka (Vrs. 1-20)* – Three Verses are to be explained - 6 x 3 = 18 Marks

UNIT – III *Nītiśataka (Vrs. 21 -30)* – Two Verses are to be explained - 6 x 2 = 12 Marks

UNIT – V *Viduraniti* (Ch.I Verse 20-60) Four Short Questions 5 x 4= 20 marks

Books for References

1. *Cāṇakyanītidarpaṇa* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītiśataka* (Ed.) M.R. Kale, MLBD, New Delhi(Text)
3. *Nītiśataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
4. *Viduraniti*, Gunjeswar Choudhury, Chawkhamba Surabharati Prakashan, Varanasi
5. *Viduraniti*, Gitapress, Gorakh Pur, Bhartrhari Satakattrayam, B. S. Mishra, Vidyapuri, Cuttack.

Discipline Specific Elective – IV
Project & Seminar
(Group-IV)

A Project work is to be undertaken by the student in consultation with the teachers of the department. The student has to prepare the project under the supervision of a teacher of the department. Further, he/she has to submit one Seminar Paper in the department.

| | |
|------------------------------|----------------------|
| Project Work/ Seminar | - 100 Marks |
| A) Dissertation + Viva-voce | - 70 (40 + 30) Marks |
| B) Seminar | - 30 Marks |

The project work is to be evaluated by both the Internal & External Examiners and an External Examiner is to be invited to conduct the Project Evaluation and Viva-Voce.