

# **B.A. (Hons.) Sanskrit Syllabus**

**CHOICE BASED CREDIT SYSTEM (CBCS)**

## **S.C.S. (A) College, Puri**



**Academic Session**

**2015-18**

**CBCS - B.A. Sanskrit (Hons.) Syllabus**

## COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT

<b>1<sup>st</sup> Year (08 Papers: 700 Marks)</b>			
Sl.	SEMESTER-I Marks- Credits	Sl.	SEMESTER-II Marks- Credits
1.	Core Course (SKT.) - 1 (100 -6)	5.	Core Course (SKT.) - 3 (100 -6)
2.	Core Course (SKT.) - 2 (100 -6)	6.	Core Course (SKT.) - 4 (100 -6)
3.	AECC - 1 (50 -2)	7.	AECC - 2 (50 -2)
4.	a) Generic Elective (SKT.) - 1	8.	b) Generic Elective (SKT.) - 2
(6+6+2+6 = 20 Credits) Total: 350 Marks		(6+6+2+6 = 20 Credits) Total: 350Marks	
<b>2<sup>nd</sup> Year (10 Papers: 900 Marks)</b>			
Sl.	SEMESTER-III Marks- Credits	Sl.	SEMESTER-IV Marks- Credits
9.	Core Course (SKT.) - 5 (100 -6)	14.	Core Course (SKT.) - 8 (100 -6)
10.	Core Course (SKT.) - 6 (100 -6)	15.	Core Course (SKT.) - 9 (100 -6)
11.	Core Course (SKT.) - 7 (100 -6)	16.	Core Course (SKT.) - 10 (100 -6)
12.	Communicative English (50 -2)	17.	Skill Course (50 -2)
13.	c) Generic Elective (SKT.) - 3 (100 -6)	18.	d) Generic Elective (SKT.) - 4 (100 -6)
(6+6+6+2+6 = 26 Credits)Total: 450 Marks		(6+6+6+2+6 = 26 Credits)Total: 450Marks	
<b>3<sup>rd</sup> Year (8 Papers: 800 Marks)</b>			
Sl.	SEMESTER-V Marks- Credits	Sl.	SEMESTER-VI Marks- Credits
19	Core Course (SKT.)-11 (100 -6)	23	Core Course (SKT.)-13 (100 -6)
20	Core Course (SKT.)-12 (100 -6)	24	Core Course (SKT.)-14 (100 -6)
21	DSE (SKT) Course-(From Gr. I) (Discipline Specific Elective) (100 -6)	25	DSE (SKT) Course-(From Gr.III) (Discipline Specific Elective) (100 -6)
22	DSE(SK T) Course-(From Gr. II) (Discipline Specific Elective) (100 -6)	26	A Project Work is to be prepared under the supervision of a teacher of the Department.
(6+6+6+6 = 24 Credits) Total: 400 Marks		(6+6+6+6 = 24 Credits) Total: 400 Marks	
<p>*N.B. A Student can opt for a project work in lieu of any one paper of DSE. Grand Total: 26Papers Grand Total Marks: 2400 (350+350+450+450+400+400) Grand Total Credits:140 (20+20+26+26+24+24)</p> <p>ABBREVIATION: 1. CC= Core Course, 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course</p>			

**SANSKRIT (HONS.)**  
**1<sup>st</sup> YEAR**  
**SEMESTER – I**  
**Core Course – I**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

**UNIT – I**

- |  |          |
|--|----------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhraividālakathā</i> ) | 30 Marks |
| b. <i>Yaksapraśna</i> of <i>Māhābhārata</i> ( <i>Āraṇyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhāturupa</i>                                       | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛīṅ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhāturupas*)

**UNIT - I & II**

- |  |                |
|--|----------------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhraividālakathā</i> ) | 30 Marks       |
| b. Long Question – 1   | 15 Marks       |
| c. Short Questions – 3   | 5×3 = 15 Marks |

**UNIT – III & IV**

- |   |          |
|---|----------|
| a. <i>Yaksapraśna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question – 1                        | 15 Marks |
| c. Explanation – 1                          | 8 Marks  |
| d. Textual Translation of a Verse           | 7 Marks  |

**UNIT – V**

- |  |                |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhāturupa</i> | 20 Marks       |
| b. <i>Śabdarupa</i> – 5                | 2×5 = 10 Marks |
| c. <i>Dhāturupa</i> – 5                | 2×5 = 10 Marks |

**Books for Reference:**

1. *Hitopadeśah* (*Mitralabhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah* (*Mitralabhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahābhārata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

## Core Course – II

### DRAMA - I & HISTORY OF SANSKRIT LITERATURE – I

1. *Abhijnānaśākuntalam* (Act I – IV) 50 Marks
2. **History of Sanskrit Literature – I** 30 Marks  
(*Ramayana, Mahābhārata* General out lines of *Puranas* and Sanskrit Drama)

1. *Abhijnānaśākuntalam* (Act I-IV)

**UNIT - I** Long Question-1 14 Marks

**UNIT – II** Short Questions-2 7×2= 14 Marks  
Explanation of Verse- 1 8 Marks

**UNIT – III** Textual Grammar 14 Marks

- i. *Sandhi* 1×2 = 2 Marks
- ii. *Prakṛti- Pratyaya* 2×2 = 4 Marks
- iii. *Kāraṅka&Vibhakti* 2×2 = 4 Marks
- iv. *Samāsa* 2×2 = 4 Marks

**2. History of Sanskrit Literature-I** 30 Marks

**UNIT – IV** *Rāmāyana & Mahābhārata*  
Long Question – 1 10 Marks  
Short Question – 1 05 Marks

### 3. General Outlines of *Purānas* and Sanskrit Drama

**UNIT – V** **General Outlines of *Purānas* and Sanskrit Drama**  
(*Bhāsa, Kalidāsa, Śudraka, Viśākhadatta, Bhavabhuti, Bhattanārāyana*)  
Long Question-1 10 Marks  
Short Question-1 05 Marks

#### Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R. M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M. R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R. M. Mohapatra, Books & Books, Cuttack
4. *Abhijnanasakuntalam* (Ed.) H. K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *History of Sanskrit literature*, A. B. Keith (Trans. into Odia) Bhubaneswar Kar, Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A. B. Keith, Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H. K. Satapathy, Kitab Mahal, Cuttack- 753003.

**1<sup>st</sup> YEAR**  
**SEMESTER – I**  
**Generic Elective – I**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

**UNIT – I**

- |  |          |
|--|----------|
| a. <i>Hitopodeśa</i> (From <i>Kathāmukha</i> to <i>Gr̥dhravidālakathā</i> )  | 30 Marks |
| b. <i>Yaksaprasna</i> of <i>Māhābhārata</i> ( <i>Āranyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhaturupa</i>                                       | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhāturupas*)

**UNIT - I & II**

- |   |                |
|---|----------------|
| a. <i>Hitopodeśa</i> (From <i>Kathamukha</i> to <i>Gr̥dhravidalakatha</i> ) | 30 Marks       |
| b. Long Question-1  | 15 Marks       |
| c. Short Questions-3  | 5×3 = 15 Marks |

**UNIT – III & IV**

- |   |          |
|---|----------|
| a. <i>Yaksaprasna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question-1                          | 15 Marks |
| c. Explanation - 1                          | 8 Marks  |
| d. Textual Translation of a Verse           | 7 Marks  |

**UNIT – V**

- |  |                |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhāturupa</i> | 20 Marks       |
| b. <i>Śabdarupa</i> – 5                | 2×5 = 10 Marks |
| c. <i>Dhāturupa</i> – 5                | 2×5 = 10 Marks |

**Books for Reference:**

1. *Hitopadeśah (Mitralābhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah (Mitralābhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

**SANSKRIT (HONS.)**  
**1<sup>st</sup> Year**  
**SEMESTER – II**  
**Core Course – III**  
**DRAMA & DRAMATURGY**

1. *Abhijnānaśākuntalam* (Acts V – VII) - 50 Marks
2. **Dramaturgy** - 30 Marks  
(*Nāndi, Prastāvanā, Purvaranga, Pancha-avasthā, Pancha-arthaprakṛti, Panchasandhi, Pancha-arthopraksepaka, Nātaka, Prakarana, Anka*)

**UNIT – I, II & III**

*Abhijnānaśākuntalam* (Act V-VII)

**UNIT – I**

Long Question – 1 - 14 Marks

**UNIT – II**

Short Questions – 2 - 8x2 = 16 Marks

**UNIT – III**

- i. Explanation of verse – 1 - 08 Marks
- ii. Verse/Dialogue Translation – 1 - 07 Marks
- iii. Translation from Prakrit to Sanskrit - 05 Marks

**UNIT – IV & V**

Dramaturgy (*Sāhitya Darpana*) Ch-VI

**UNIT – IV**

Notes on *Nāndi, Prasthāvanā, Purnaranga, Nātaka, Prakarana & Anka* (Any Three) - 5x3 = 15 Marks

**UNIT – V**

Notes on *Pancha-arthaprakṛti, Pancha-avasthā, Pancha-sandhi, Pancha-arthopraksepaka* (Any Three) - 5x3 = 15 Marks

**Books for Reference:**

1. (For *Abhijnānaśākuntalam* – as it was in CC.2-2,) Book store, Cuttack ( pg.9)
2. For Dramaturgy – *Sāhitya Darpana* (Ed.) P. V. Kane, Motilal Bararsidass Publishers, Pvt. Ltd., New Delhi
3. Odia Translation by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sāhitya Darpana* with *Laksmi Tikā* (Sanskrit) and *Vimalā Tikā*, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sāhityadarpana evam Chhanda* (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack

## Core Course – IV

### AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY

1. Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar - 15 Marks
2. *Sanjnā Prakaranam* - 45 Marks
3. *Chhanda* - 20 Marks

#### UNIT – I

Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammer.

(*Astādhyāyi, Siddhāntakaumudi, Atideśa, Adhikarana, Apavāda, Āgama, Ādeśa, Nadī, Nisthā, Kṛdanta, Tadhita, Tinganta, Nijanta, Sananta, Nāmadhātu, Pragṛhya Vikarana, Luk, Lopa, Mandukapluti* = 20)

Short Notes on any Five of the above - 3x5= 15 Marks

#### UNIT – II, III & IV

*Sanjnā prakaranam.*

#### UNIT – II

Two questions out of 1<sup>st</sup> 10 *sutras* up to *Tulyāsyaprayatnasavarnam* - 7 ½ x 2 = 15 Marks

#### UNIT – III

Two questions out of the 2<sup>nd</sup> 10 *sutras* (from *a a* to *cādayo 'sattve*) - 7 ½ x 2 = 15 Marks

#### UNIT – IV

Two questions out of the rest *sutras* (From *Prādayah* upto *Dirgham ca*) - 7 ½ x 2 = 15 Marks

#### UNIT – V

*Chhanda* (prosody) *Srutabodhah*

Definition and Examples of 4 *Chhandas* - 5x4 = 20 Marks

(*Āryā, Anustubh, Indravajrā, Upendravajrā, Upajāti, Vansastha, Vasantatilaka, Mandākrāntā, Mālini, Śikharini, Śardulavikridita, Śragdharā*)

#### Books for Reference:

1. *Siddhanta-Kaumudi* with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Book Store, Cuttack) pg.no.10
2. *Sidhhanta- Kaumudi* with Mitabhasini Com., (Ed.) S.R.Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
3. *Sidhhanta- Kaumudi* with Eng.Tr. (Ed.), S.C.Basu, Motilal Banarsidass, New Delhi-110007, Rpt-1995
4. *Vaiyakarana Sidhhanta Kaumudi* (Ed.) M.V.Mahashabde, Poona
5. *Sidhhanta Kaumudi* (Ed.) Prof. G.K.Dash & Dr.(Mrs) K.Dash with navanitatika.
6. *Sidhhanta Kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack.
7. *Sidhhanta Kaumudi* (Ed.) Dr.Niranjan Pati, Kalyani Publishers, New Delhi.
8. *Sidhhanta Kaumudi* (Ed.) P.R.Ray, Sailabala Womens College, (Skt.(Deptt.) Cuttack.
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013.
10. *Shrutabodha*, Hari Prasad Sharma, Nirnaya Sagar Press.
11. *Sahityadarpana* Evam Chhanda (Ed.) Dr.Brajasundar Mishra, Satyanarayana Book Store, Cuttack.

**1<sup>st</sup> Year**  
**SEMESTER – II**  
**Generic Elective – II**  
**POETRY & HISTORY OF SANSKRIT LITERATURE**

1. *Meghadutam* (purvamegha) - 50 Marks
2. History of Sanskrit Literature - 30 Marks  
(*Gitikāvya, Khandakāvya, Gadyakāvya & Kathāsāhitya*)

**UNIT – I, II & III**

*Meghadutam* (purvamegha)

**UNIT – I**

Long question – 1 - 15 Marks

**UNIT – II**

Short question-2 - 7 ½ x2 = 15 Marks

**UNIT – III**

- i. Explanation of one verse - 12 Marks
- ii. Translation of one verse - 08 Marks

**UNIT – IV & V**

History of Sanskrit Literature

**UNIT – IV**

(*Gitikāvya, Khandakāvya,*)

- Long question – 1 - 10 Marks  
Short question – 1 - 05 Marks

**UNIT – V**

(*Gadyakāvya & Kathāsāhitya*)

- Long question – 1 - 10 Marks  
Short question – 1 - 05 Marks

**Books for Reference:**

1. *Meghadutam* (Ed.) S. R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
2. *Meghadutam* (Ed.) M. R. Kale, Motilal Banarsidass, Delhi.
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.
4. *Meghadutam* (Ed.) B. S. Mishra, Vidyapuri, Cuttack, 1<sup>st</sup> Edn-1999.
5. *Sanskrita Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Sanskrita Sahitya ka Ruparekha*, Vacaspati Goirella, Choukhamba, Vidyabhavan, Varanasi
7. *Sanskrita Sahitya Itihasa*, H. K. Satapathy, Kitab Mahal, Cuttack.



**SANSKRIT (HONS.)**  
**2<sup>nd</sup> Year**  
**SEMESTER – III**  
**Core Course – V**  
**POETRY & HISTORY OF SANSKRIT LITERATURE- II**

1. <i>Meghadutam- (Purvamegha)</i>	50 Marks
2. <i>History of Sanskrit Literature-II</i> ( <i>Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya</i> )	30 Marks
<b>UNIT – I, II &amp; III</b> <b><i>Meghadutam- (Purvamegha)</i></b>	50 Marks
<b>UNIT – I</b> Long Question-1	15 Marks
<b>UNIT – II</b> Short Questions-2	7 ½ × 2 = 15 Marks
<b>UNIT – III</b> i) Explanation of One Verse ii) Translation of One Verse	12 Marks 8 Marks
<b>UNIT – IV &amp; V</b> <b><i>History of Sanskrit Literature – II</i></b>	30 Marks
<b>UNIT – IV</b> ( <i>Gitikavyas &amp; Khandakavyas</i> ) Long Question-1 Short Question-1	10 Marks 05 Marks
<b>UNIT – V</b> ( <i>Gadyakavyas, Kathasahitya</i> ) Long Question-1 Short Question-1	10 Marks 05 Marks

**Books for Reference:**

1. *Meghadutam* (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
5. *Samskrta Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. *Samskrta Sahitya ka Ruparekha*, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. *Samskrta Sahitya Itihasa*, H.K. Satapathy, Kitab Mahal, Cuttack

## Core Course – VI

### META-RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

1. *Paribhasaprakaranam of Siddhantakaumudi* 30 Marks
2. *Sahityadarpanah (Chapter - I, II)* 30 Marks
3. *Sahityadarpanah (Alamkaras)* 20 Marks

#### UNIT – I & II

1. *Paribhasaprakaranam* 30 Marks
  - i. Four Questions are to be explained. 6 × 4 = 24 Marks
  - ii. Two Short notes on Technical terms related to Paribhasa 3 x 2 = 06 Marks

#### UNIT – III

2. *Poetics - Sahityadarpana (Chapter – I)*  
(*Kavya-prayojana, Kavya-laksana, Kavya-bheda and Kavyahetu*)  
Long Question – 1 10 Marks  
Short Question – 1 05 Marks

#### UNIT – IV

- Sahityadarpana (Chapter – II)*  
(*Abhidha, Laksana, Vyanjana*)  
Long Question – 1 10 Marks  
Short Question - 1 05 Marks

#### UNIT – V

3. *Figures of speech - Sahityadarpana (Ch.X)* 5x4 = 20 Marks

Definition and Examples of Four *Alamkaras* 'figures of speech' out of Ten.  
*Alamkaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksa, Arthantaranyasa, Apahnuti, Vibhavana, Svabhavokti*

#### Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-4.
2. For *Sahityadarpana*- Please refer to CC-3.

## Core Course – VII

### CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION – I

1. *Siddhantakaumudi (Karaka-Vibhakti I – IV)* 50 Marks
2. **Translation from Sanskrit unseen passage to Odia/ English** 30 Marks

1. *Siddhantakaumudi (Karaka-Vibhakti I – IV)* 50 Marks

**UNIT – I** (*Prathama & Dvitiya*)  
Four questions to be explained. 5×4= 20 Marks

**UNIT – II** (*Trtiya*)  
Two questions to be explained 5×2= 10 Marks

**UNIT – III** (*Caturthi*)  
Four questions to be explained. 5×4= 20 Marks

2. *Translation from Sanskrit unseen passage into Odia/ English* 30 Marks

**UNIT – IV & V**  
One unseen Sanskrit Passage is to be given for Translation into Odia/ English  
(At least 10 sentences) 10×3= 30 Marks

#### Books for Reference:

1. For *Siddhantakaumudi* - As indicated earlier except the Book of P.R.Ray (The book contains only *Samjna & Paribhasa*).
2. For Translation- 1. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *A Guide to Sanskrit Composition and Translation*, M. R. Kale, Motilal Banarsidass, New Delhi

**2<sup>nd</sup> YEAR**  
**SEMESTER – III**  
**Generic Elective – III**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

**UNIT – I**

- |  |          |
|--|----------|
| a. <i>Hitopadeśa</i> (From <i>Kathāmukha</i> to <i>Gṛdhravidālakathā</i> )   | 30 Marks |
| b. <i>Yaksapraśna</i> of <i>Māhābhārata</i> ( <i>Āraṇyakaparva</i> , ch.297) | 30 Marks |
| c. <i>Śabdarupa</i> & <i>Dhaturupa</i>                                       | 20 Marks |

(‘a’ *kārānta*, ‘i’ *kārānta*, ‘ī’ *kārānta*, ‘u’ *kārānta*, ‘ū’ *kārānta*, ‘in’ *bhāgānta*, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*). *Lat*, *Lañ*, *Vidhiliñ*, *Lrt*, *Lot* and *Litlakāras* of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Kṛiñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

**UNIT - I & II**

- |  |                |
|--|----------------|
| a. <i>Hitopadeśa</i> (From <i>Kathamukha</i> to <i>Gṛdhravidalakatha</i> ) | 30 Marks       |
| b. Long Question-1   | 15 Marks       |
| c. Short Questions-3   | 5×3 = 15 Marks |

**UNIT – III & IV**

- |   |          |
|---|----------|
| a. <i>Yaksaprasna</i> of <i>Mahābhārata</i> | 30 Marks |
| b. Long Question-1                          | 15 Marks |
| c. Explanation - 1                          | 8 Marks  |
| d. Textual Translation of a Verse           | 7 Marks  |

**UNIT – V**

- |  |                |
|--|----------------|
| a. <i>Śabdarupa</i> & <i>Dhaturupa</i> | 20 Marks       |
| b. <i>Śabdarupa</i> – 5                | 2×5 = 10 Marks |
| c. <i>Dhaturupa</i> – 5                | 2×5 = 10 Marks |

**Books for Reference:**

1. *Hitopadeśah* (*Mitralābhah*) (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadeśah* (*Mitralābhah*) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahābhārata*, Gitapress, Gorakhpur

**SANSKRIT (HONS.)**

**2<sup>nd</sup> Year**

**SEMESTER – IV**

**Core Course – VIII**

**INSCRIPTIONS, UPANISAD & BHAGAVADGITA**

1. <i>Inscription</i>	30 Marks
2. <i>Kathopanisad</i> (Vallis – I & II)	30 Marks
3. <i>Bhagavadgita</i> (Chap.XV)	20 Marks

**UNIT – I & II *Inscription* 30 Marks**  
(*Girnar inscription of Rudradaman and Allahabad Stone Pillar Inscription of Samudragupta*)

**UNIT – I** Long Question-1 15 Marks

**UNIT - II** Short Questions-3 5×3= 15 Marks

**UNIT – III & IV *Kathopanisad* (Adhyaya I, Vallis – I & II) 30 Marks**

**UNIT – III** Long Question-1 15 Marks

**UNIT – IV** Explanation - 1 Mantra 08 Marks  
Translation- 1 Mantra 07 Marks

**UNIT – V *Bhagavadgita* (Ch. XV) 20 Marks**  
Long Question-1 12 Marks  
Translation- 1 Verse 08 Marks

**Books for Reference:**

1. *Selected Sanskrit Inscriptions* (Ed.) D.B. Pusalkar, Classical Publishers, New Delhi
2. *Abhilekhamala* (Ed.) Sarojini Bhuyan, Cuttack
3. *Abhilekhamala* (Ed.) Sujata Das, Cuttack
4. *Abhilekhamacayana*(Ed.) Jayanta Tripathy, Vidyapuri, Cuttack
5. *Isadi Nau Upanisad* with Sankarabhasya - Gita Press, Gorakhpur
6. *Kathopanisad* with *Sankarabhasya*(Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. *The message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan,K.M. Munsii Marg Mumbai.
8. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan
9. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission
10. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

## Core Course – IX

### CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION- II AND LEXICON

1. *Siddhantakaumudi (Karaka-Vibhakti V-VII)* 40 Marks
2. *Translation of an unseen Odia/ English passage into Sanskrit* 30Marks
3. *Amarakosa* 10 marks

#### UNIT – I, II & III *Siddhantakaumudi(Karaka- Vibhakti V-VII)*

**UNIT – I** (CASE – V)  
Two questions to be explained. 5×2= 10 Marks

**UNIT – II** (CASE – VI)  
Four questions to be explained. 5×4= 20 Marks

**UNIT – III** (CASE – VII)  
Two questions to be explained. 5×2= 10 Marks

**UNIT – IV** *Translation- II* **30 Marks**  
One unseen Passage of Odia is to be translated into Sanskrit.  
(At least Ten sentences)

**UNIT – V** *Amarakosa (Devata, Svarga, Visnu, Laksmi, Durga, Ganesa, Sarasvati from Svargavarga)*  
Two questions to be explained. 5×2= 10 Marks

#### Books for Reference:

1. For *Siddhantakaumudi* - Please refer to CC-7.
2. For Translation- -do-
3. *Namalinganusasanam (Amarakosa)*, D.G. Padhye et al. Choukhamba Sanskrit Series, New Delhi

## Core Course – X

### ORNATE PROSE & PROSE WRITING

1. <i>Dasakumaracaritam (Dvitiya Ucchvasa)</i>	30 Marks
2. <i>Sukanasopadesa</i>	20 Marks
3. Essay in Sanskrit	20 Marks
4. Expansion of Idea in Sanskrit	10 Marks
<b>UNIT – I &amp; II</b> <i>Dasakumaracaritam (Dvitiya Ucchvasa)</i>	<b>30 Marks</b>
<b>UNIT – I</b> Long Question-1	10 Marks
Explanation - 1	08 Marks
<b>UNIT – II</b> Short questions- 2	6×2= 12 Marks
<b>UNIT – III</b> <i>Sukanasopadesa</i>	<b>20 Marks</b>
One long question -	12 Marks
Translation of a sentence or part of it	08 Marks
<b>UNIT – IV</b> <i>Essay in Sanskrit</i>	<b>20 Marks</b>
Essay in Sanskrit (One)	20 Marks
<b>UNIT – V</b> <i>Expansion of Idea in Sanskrit</i>	<b>10 Mark</b>
Expansion of Idea in Sanskrit- One	10 Marks

#### Books for Reference:

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
3. *Nibandhamala*, A.T. Sharma
4. *Samskrta-nibandha-shatakam*, Kapila Dev Dvivedi
5. *Brhat Anuvada Shiksha*. Chakradhara Hansa Nautiyal, MLBD, Delhi
6. *Samskrta-nibandhadarshah*, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. *Sukanasopadesa*, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. *Sukanasopadesa* (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. *Kadambari (Purvardham)* with the Com. of Bhanuchandra Siddhanjani, MLBD, New Delhi

**2<sup>nd</sup> Year**  
**SEMESTER – IV**  
**Generic Elective – IV**  
**POETRY & HISTORY OF SANSKRIT LITERATURE**

3. *Meghadutam* (purvamegha) - 50 Marks  
4. History of Sanskrit Literature - 30 Marks  
(*Gitikāvya, Khandakāvya, Gadyakāvya & Kathāsāhitya*)

**UNIT – I, II & III**

*Meghadutam* (purvamegha) - 50 Marks

**UNIT – I**

Long question – 1 - 15 Marks

**UNIT – II**

Short question-2 - 7 ½ x2 = 15 Marks

**UNIT – III**

- iii. Explanation of one verse - 12 Marks  
iv. Translation of one verse - 08 Marks

**UNIT – IV & V**

History of Sanskrit Literature 30 Marks

**UNIT – IV**

(*Gitikāvya, Khandakāvya,*)

- Long question – 1 - 10 Marks  
Short question – 1 - 05 Marks

**UNIT – V**

(*Gadyakāvya & Kathāsāhitya*)

- Long question – 1 - 10 Marks  
Short question – 1 - 05 Marks

**Books for Reference:**

8. *Meghadutam* (Ed.) S. R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta.
9. *Meghadutam* (Ed.) M. R. Kale, Motilal Banarsidass, Delhi.
10. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984.
11. *Meghadutam* (Ed.) B. S. Mishra, Vidyapuri, Cuttack, 1<sup>st</sup> Edn-1999.
12. *Sanskrita Sahitya ka Itihasa*, Baladeva Upadhyaya, Choukhamba, Varanasi.
13. *Sanskrita Sahitya ka Ruparekha*, Vacaspati Goirella, Choukhamba, Vidyabhavan, Varanasi
14. *Sanskrita Sahitya Itihasa*, H. K. Satapathy, Kitab Mahal, Cuttack.



**SANSKRIT (HONS.)**

**3<sup>rd</sup> Year**

**SEMESTER – V**

**Core Course – XI**

**ORNATE POETRY IN SANSKRIT & HISTORY OF SKT. LITERATURE – III**

- |  |          |
|--|----------|
| 1. <i>Sisupalabadham</i> (Canto-I Verses 01-48 )                       | 30 Marks |
| 2. <i>Kiratarjuniyam</i> (Canto-I)                                     | 30Marks  |
| 3. History of Sanskrit literature- III ( <i>Mahakavya and Campu</i> ). | 20Marks  |

**1. *Sisupalabadham* (Canto-I Verses 01-48) 30 Marks**

**UNIT – I** Long Question-1 15 Marks

**UNIT – II** i) Explanation of One Verse 10 Marks  
ii) Translation of One Verse 05 Marks

**2. *Kiratarjuniyam* (Canto-I) 30 Marks**

**UNIT – III** Long Question-1 15 Marks

**UNIT – IV** i) Explanation of One Verse 10 Marks  
ii) Translation of One Verse 05 Marks

**3. *History of Sanskrit literature- III* (*Mahakavya and Campu*) 20 Marks**

**UNIT – V** i) long question- One 12 Marks  
ii) Short notes- 2 4×2= 8 Marks

**Books for Reference:**

1. *Sisupalabadham* (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha) Sahitya Bhandar, Meerut
3. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4<sup>th</sup> Edn-1966, Rpt-1993
4. *History of Sanskrit Literature*, H.R. Agarwal, Mohanlal Munsiram, Delhi
5. *History of Indian Literature*(Vol.I& II) M.Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

Core Course – XII

VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

1. <i>Vaidika Suktas</i>	30 Marks
2. <i>Vedic Grammar</i>	20 Marks
3. <i>History of Vedic Literature</i>	30 Marks

1. *Veda* 30 Marks

Vedic Suktas from different *Samhitas*

Agni (RV- I.1), Indra (RV- II.12), Savitr (RV- I.35),  
Purusa-sukta (YV XXXI.1.16), Siva-samkalpa (YV-XXX.1.6),  
Samjnana(RV X.191),

UNIT - I	i) Long Question-1	12 Marks
	i) Explanation – 1 Mantra	08 Marks

UNIT – II	i) Translation -1 Mantra	05 Marks
	ii) Grammar from the text- 2 questions	2 <sup>1/2</sup> × 2 = 05 Marks

2. *Vedic Grammar* 20 Marks

The following *Sutras* are to be taught:

*Chandasi pare'pi, Vyavahitasca, Chaturthyarthe bahulam chandasi, Chandasi lun-lan-  
litah, Linarthe let, Itasca lopah parasmaipadesu, Ata ai, Vaito'nyatra, Vyatyayo bahulam,  
Chandasi ubhayatha, Tumarthe se-sen-ase-asen-kse-kasen-adhyai-adhyain-kadhyai-  
kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Va chandasi, Supam suluk purva-  
savarnac che-ya-da-yaj-alah, Idanto masi, Ajjaserasuk, Dirghadati samanapade*

UNIT – III	Long question- one	10 Marks
	Short questions- Two	5 × 2 = 10 Mark

3. *History of Vedic Literature* 30 Marks  
(*Samhita, Brahmana, Aranyaka, Upanisad*)

UNIT – IV	Long Question-1	15 Marks
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UNIT – V	Short Questions-2	7 ½ × 2 = 15 Marks
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Books for Reference:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Veda O Vaidika Prakarana*, (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidika Sahitya aur Samskrti*, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. *Vaidika sahitya o Samskrti*, A. C. Das, Grantha Mandira, Cuttack

**DISCIPLINE SPECIFIC ELECTIVE – I**

**(Group – I)**

**THE SCIENCE OF VĀSTU AND VṚKṢĀ**

- |   |                |
|---|----------------|
| 1. <i>Vāstuvidyā in Bṛhatsamhitā (Chap-53)</i>    | 50 marks       |
| 2. <i>Vṛkṣāyurveda in Bṛhatsamhitā (Chap- 54)</i> | 30 marks       |
| 1. <i>Vāstuvidyā in Bṛhatsamhitā</i>              | 50 marks       |
| <b>Units I, II &amp; III</b> - Five questions     | 10x5= 50 marks |
| 2. <i>Vṛkṣāyurveda in Bṛhatsamhitā (Chap- 54)</i> | 30 marks       |
| <b>Units IV &amp; V</b> - Three Questions         | 10x3= 30 marks |

**Books for References**

1. *Bṛhatsamhitā* of Varāhamihira, (Ed.) N. Chidambaram Iyer, Divine Books, New Delhi
2. *Bṛhatsamhitā* with Vattapaliya vivṛti (Ed.) Sudhakar Dwivedi and (re-edited by) Krushnachandra Dwivedi, Sampurnananda Samskrta Viswavidyalaya, Varanasi
3. *Bṛhatsamhitā* (Hindi Trans.), Achyutananda Jha, Choukhamba Prakashan, Varanasi
4. *Vṛkṣāyurvedain Ancient India*(with original text and translation), Lallanji Gopal, Sandeep Prakashan, New Delhi
5. *VṛkṣāyurvedaofBṛhatsamhitā*, (Ed.), N.P. Dash, Vidyapuri, Cuttack

**DSE – II**

**(Group – II)**

**SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA**

- |  |               |
|--|---------------|
| 1. <i>Yājñavalkyasmṛti (Vyavahārādhyāya verses 1-65)</i>                 | 40 marks      |
| 2. <i>Manusmṛti (Chap- VII Verses 1-60)</i>                              | 40 marks      |
| <b>Units – I &amp; II</b> - <i>Yājñavalkyasmṛti</i> Five Short questions | 7x5= 35 marks |
| <b>Units – III &amp; IV</b> - <i>Manusmṛti</i> Five Short questions      | 7x5= 35 marks |
| <b>Unit – V</b> Translation of Two verses from the above Units           | 5x2= 10 marks |

**Books for References**

1. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi
2. *Yājñavalkyasmṛti (Vyavahārādhyāya)*, (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri
3. *Manusmṛti*, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri
4. *Manu's Code of Law: A Critical Edition and Translation of the Mānava Dharmaśāstra*, (Ed.) Ollivele, Patrick, Oxford University Press

**SEMESTER – VI**  
**Core Course – XIII**  
**ARTHASASTRA, DHARMASTRA AND AYURVEDA**

- |   |                 |
|---|-----------------|
| 1. <i>Arthashastra</i> ( <i>Adhikarana</i> I.1- 4)                              | <b>30Marks</b>  |
| 2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52)                             | <b>30 Marks</b> |
| 3. <i>Ayurveda</i> ( <i>Carakasamhita, Dirghajivitiyadhyaya</i> -Verses 53-103) | <b>20 marks</b> |

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|---|-----------------|
| 1. <i>Arthashastra</i> ( <i>Adhikarana</i> I.1-4) | <b>30 Marks</b> |
|---|-----------------|

**UNIT – I & UNIT – II**

*Arthashastra* from the beginning up to *Vinayadhikarana, Adhikarana* I.1-4

Short Notes-4

7 ½ ×4= 30 Marks

- |   |                 |
|---|-----------------|
| 2. <i>Manusmṛti</i> (Chap- II. Verses from 1 to 52) | <b>30 Marks</b> |
|---|-----------------|

**UNIT – III & IV**

*Manusmṛti* Chap.II, Verses 1-52

Short Notes-4

7 ½ ×4= 30 Marks

- |   |                 |
|---|-----------------|
| 3. <i>Ayurveda</i> ( <i>Carakasamhita, Dirghajivitiyadhyaya</i> -Verses 53-103) | <b>20 marks</b> |
|---|-----------------|

**UNIT – V** Long Question-1

10 Marks

Short Questions-2

5 ×2= 10 Marks

**Books for reference:**

1. *Kautilya Arthashastra*, (Ed. &Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *The Arthashastra*. (Ed.& Trans),L.N. Rangarajan, Penguin Classics, India, 1992
3. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
4. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. *Manu's Code of Law: A Critical Edition and Translation of the Mānava-Dharmaśāstra*.(Ed. Olivelle, Patrick , Oxford: Oxford University Press
6. *Kautilya Arthashastra*, (Ed.) Vachaspati Gairala, Chaukhamba publication, Varans
7. *Manusmṛti*, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira,Puri
8. *The Charaka Samhita*, (Trans.) A.C. Kaviratna and P. Sharma, 5 Vols., Indian Medical Science Series, Sri Sadguru Publications, a division of Indian Books Centre, Delhi 81
9. *Caraka-Samhitā*: Agniveśa's Treatise Refined and annotated by Caraka and Redacted by Drdhabala (text with English translation), Sharma, P. V. , Chaukhamba Orientalia, 1981--1994.
10. *Agniveśa's Caraka Samhitā* (Text with English Translation & Critical Exposition Based on Cakrapāṇi Datta's Āyurveda Dīpikā), R.K. Sharma & Bhagwan Dash, Chowkhamba Sanskrit Series Office, 1976--2002. Another good English translation of the whole text, with paraphrases of the commentary of Cakrapānidatta.

**Core Course – XIV**  
**TECHNICAL LITERATURE IN SANSKRIT**  
**(JYOTISHA & VASTU)**

1. *Jyotisa (Jyotihsara-ratnavali, Chap-I)* **40 marks**  
(*Graha-naksatra-paricaya-prakaranam*)
2. **Vastu Ratnakara** (*Vasturatnakara, Chap-I*) **40 marks**  
(*Bhuparigraha-prakaranam*)

1. *Jyotisa* **40 marks**

**UNIT – I, II & III**

Four Questions

10 ×4= 40 Marks

2. *Vastu*

**40 marks**

**Unit – IV & V**

Four questions

10 ×4= 40 Marks

**Books for Reference:**

1. *Jyotihsara-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

**DSE – III**  
**(Group – III)**  
**VEDIC SEERS, METERS AND DEITIES**

**UNIT – I**

Vedic Seers (Gr̥tsnamada, Viśvāmitra, Gotama, Atri, Bharadvaja, Vasiṣṭha and Kaṇva)  
Notes on Three seers 8x3= 24 marks

**UNIT – II**

Vedic Meters (*Gāyatrī, Uṣṇik, Anuṣṭup, Br̥hati, Paṅkti, Triṣṭup&Jagatī*)  
Definition and Examples of ThreeMeters 8x3= 24 marks

**UNIT – III**

*Bhūsthānīya* deities (Agni, Soma, Varuṇa)  
One Long question 10marks

**UNIT – IV**

*Antarikṣasthānīya* deities (Rudra, Indra, Gaṇapati)  
One Long question 10marks

**UNIT – V**

*Dyauḥ-sthānīya* deities (Āditya, Vāk, Viṣṇu)  
One Long question 10marks

Etymology of One name of the deities from the above-units 02marks

**Books for References**

1. *The Seers of the R̥gveda*, V.G. Rahrkar, University of Poona, Poona
2. *Vaidika R̥ṣi, Ek Pariśīlan* (Hindi), Kapildev Shastri, Kurukshetra University, Kurukshetra
3. *Vedic Mythology*, A. A. Macdonell, MLBD, New Delhi
4. *Sri Aurobindo on Vedic Deities*, R.R. Mukherjee, Rastriya Sanskrit Sansthan, New Delhi
5. *R̥ṣis (The Divine Seers)*, E.E. Pargiter, Indigo Books, New Delhi
6. *Vaidika Devatā Udbhava aur Vikāśa* (Hindi), G.C. Tripathy, Bharatiya Vidya Prakashan, Varanasi
7. *Vaidika Sāhitya O Saṁskṛti*, A.C. Dash, Grantha Mandir, Cuttack
8. *Veda Praveśikā*, Jagabandhu Padhi, Cuttack Students Store, Cuttack

**Discipline Specific Elective – IV**  
**(Group-IV)**

A Project work is to be undertaken by the student in consultation with the teachers of the department. The student has to prepare the project under the supervision of a teacher of the department. Further, he/she has to submit one Seminar Paper in the department.

<b>Project Work/ Seminar</b>	<b>- 100 Marks</b>
A) Dissertation/ Viva-voce	- 75 Marks
B) Seminar	- 25 Marks

The project work is to be evaluated by both the Internal & External Examiners and an External Examiner is to be invited to conduct the Project Evaluation and Viva-Voce.