

DISTINCTIVENESS

The institute takes continuous efforts to reflect its vision, priority and thrust through various activities. The vision of our college is to contribute to the society through excellence in quality education and research in generating a pool of socially responsible manpower. Keeping true to its vision the College has to its credit the creation of a young pool of researchers who have produced scholarships in their field of research in science through collaboration and guidance of the faculty members which are published in internationally reputed Scopus indexed journals. This extraordinary achievement by our students under the expert guidance of their teachers reflects our endeavor to provide quality higher education to all and to make them self-confident and self-reliant and outstanding researchers and scholars.

Protecting the environment and ensuring wellness of individuals and the society at large is a world problem which finds a place in the institutional landscape of the College. The College leaves no stone unturned in creating an appropriate physical environment. Our mission for Environmental Protection does not remain as a rhetoric, rather it is being translated into reality through the collective

action of all concerned- students and staff. All students and staff swear a pledge to protect, preserve and create the College environment transforming into a green and clean campus. This has created a sense of self-driven voluntarism towards creating a “common”. This sincere endeavor on the part of the members of the College has brought laurels for the College from various quarters. The recent being the recognition by the Ministry of Environment which has awarded “A” to our campus on the criterion for green campus as per a survey conducted by the Ministry amongst the Colleges across India.

In the academic year 2022-23, the College introduced a programme titled **“Cultural Tapestry of Odisha: An Eclectic Presentation”/ “Exhibition of Diverse Creative Products (Handicrafts and Handloom) of Odisha”**.

Odisha has a distinctive place among the Indian states for its wide range of cultural artifacts, handicrafts and handlooms, even known worldwide. Oftentimes, the dexterity and creativity of the artists and artisans do not come to the limelight. Our institution has students from each and every district of the state. Therefore, this programme is intended to bring together a range of handicrafts, handlooms,

language, scripts, literature, cuisines, grains, fruits, vegetables etc. from nook and corner of the state to a central place for acknowledging and appreciating the unique skills of the artists and artisans- an innovation of enormous impact. The programme has the following objectives:

- To locate the districts/sub-districts with a heritage of unique and creative handicrafts and handlooms.
- To engage students of the College coming from different districts, with distinctive handicrafts and handloom patterns, in the programme so as to develop a sense of ownership in them.
- To sift the whole range of products (handicrafts and handlooms) for short-listing for exhibition/display at the institution level.
- To provide opportunities to the students representing the districts to explain the unique features of the products.
- To acknowledge the creative works of the artisans, inviting some selected artisans to the exhibition.
- To select and award the best creative works on display.

The products on display to be evaluated by a team of experts on the basis of a set of identified parameters, unanimously agreed upon. The programme is assessed/ evaluated on the basis of their

innovativeness, creativity and distinct identity with its short-term and long-term impact. The programme- from its conceptualization to its evaluation- encountered number of challenges and opportunities to be addressed.

- Conceptualizing (Reaching a consensus, diverse views)
- Implementation (when and how to go about it, no. of people to be involved)
- Monitoring (Committee to monitor) Finance (explore the resources).